

Tennessee Arts Commission
Sample Program – Student Ticket Subsidy

Artist or Organization's Name: International Storytelling Center

Presentation/Activity Name: School Day at the National Storytelling Festival

Indicate which of the following disciplines this activity represents (check all that apply):

Dance **Music*** **Theatre*** **Literary** **Visual** **Other: Storytelling***

Beginning Date: Friday, October 6, 2017

Ending Date: Friday, October 6, 2017

Time(s): 10:00 a.m. – 5:00 p.m.

Location: Downtown Jonesborough, TN

Fee or Ticket Cost: \$20.00 for students in grades 3-12 and \$40 for college students

Brief Description of Activity (include length of activity in minutes):

There will be 5 hours of storytelling with many different tellers. A 30 minute break will be given between each 60 minute storytelling session.

How does the presentation increase the students' appreciation for and knowledge of the art form?

It gives the student a live experience with many different professional storytellers from a variety of cultures who engage the student to participate in the stories.

Why should teachers give up valuable instruction time for the presentation?

A real performance of storytelling can make the story come alive for a student. It is a very different experience than watching a storyteller on video or just reading a story. It can help a student engage in the story, increase comprehension, and show a student different art forms and techniques such as mime, the use of sound effects to enhance the story, music used as part of storytelling, theatre, etc.

What are the educational goals of the presentation?

The educational goals are: to teach valuable life lessons, increase listening and communication skills, show how the written word can be used in speaking, help the student learn about different cultures and enhance the learning of language patterns and new vocabulary. Students should be able to compare and contrast different stories and different styles of storytelling.